



# Words Out West

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## **Newsletter of the Central West Writers' Centre**

**April 2007**

### **Central West Writers Centre Update**

As you may already be aware the Centre has been co-located with Central West Libraries in Orange covering the local government areas of Orange, Blayney, Cowra, Forbes and Cabonne as well as maintaining its wider regional focus.

The Central West Writers' Centre is dedicated to fostering the creative development of writers in our region and promoting all aspects of reading and writing through an exciting partnership with Central West Libraries.

Whether you are pursuing writing as an enriching and creative part of your life, or are primarily a reader with an appreciation of writing, the Centre aims to create a literary and writing program that caters to the needs of a diverse community and brings writers and readers of all ages together to share their love for words.

The Central West Writers Centre is located upstairs at the Orange City Library, Byng Street, Orange. Everyone is welcome to call in.

## **Welcome**

Hello and welcome to the first Central West Writers' Centre newsletter for 2007.

There is nothing more exciting than stepping into the unknown – whether it be the possibilities of a blank page (or screen), keeping a journal, jotting down random thoughts, ideas and observations or taking on a new role to help inspire readers, writers and those who love the written word.

Join me on what is sure to be an exciting journey.....

Jasmine Vidler

Reading and Writing  
Coordinator incorporating  
Central West Writers' Centre



### **Banjo Paterson Writing Awards**

Entries closed on Friday April 13 for the 2007 Banjo Paterson Writing Awards. These awards aim to honour Banjo Paterson, a great Australian writer and favourite son of Orange, with a competition to foster writing of prose or poetry with Australian content. There are three categories – Prose (Category 1), Open Poetry (Category 2) and Bush Poetry (Category 3). First prize is \$1,000, 2<sup>nd</sup> \$400 and 3<sup>rd</sup> \$200 in each of categories 1 and 2. The 3<sup>rd</sup> category is bush poetry with prizes of \$500 for 1<sup>st</sup>, \$200 for 2<sup>nd</sup> and \$100 for third. Entry is \$10. Category 1 Prose must not exceed 3,000 words and the length of Poetry in Categories 2 and 3 must not exceed 200 lines.

The ABC Central West Banjo Paterson Children's Writing Awards are run in conjunction with the Banjo Paterson adult writing awards. Entries must be the unaided work of the entrant to age 16 years on 13 April 2007. Entry fee is \$5. Winners will be notified on Monday June 18.

### **Eat My Words**

A celebration with lovers of food and literature, inspired by local produce and words from around the world. This is a Pageturners free event to be held at Orange City Library, Byng Street, Orange on Wednesday 18 April 2007 at 6.45pm. Bookings are essential so please let us know you can attend by calling Orange City Library on 6393 8132.

### **Writing Your Life Workshop**

Join in the "Writing Your Life" Workshop with Patti Miller at Grenfell on Saturday June 16. It is an overflow event of the 50<sup>th</sup> Henry Lawson Festival. Learn techniques for getting started, finding your voice and bringing experiences to life on the page. Patti Miller is a writer and teacher residing in the Blue Mountains and she teaches her popular Life Stories classes around Australia. Discover her innovative approach to autobiographical writing and explore your own life story at this workshop. For more information contact coordinator Jenny Smith via email on [nigelandjenny@bigpond.com](mailto:nigelandjenny@bigpond.com)

## **Competitions and Opportunities**

### **R. Carson Gold Short Story Competition**

Entrants must be born in Australia as per the terms of R.Carson Gold's will and write a short story set in Australia or adjacent islands under Australian law with a 5,000 word limit. Send a stamped self-addressed envelope to Convener, PO Box 301 Albion DC, Albion QLD 4010 or visit [www.connectqld.org.au/fawq](http://www.connectqld.org.au/fawq). Entry fee is \$7.50 per entry. First prize is \$1,000 and the judge will be young adult fiction novelist James Moloney. The winning entry will be published in Scope magazine. An FAWQ entry form must accompany each submission. The author's name must not appear anywhere on the submission except on the entry form. A pen name must be used. Be quick entries close 23 April 2007.

### **FAW Shoalhaven Literary Award**

Major award \$1000 together with a two week artist residential at the Arthur Boyd Bundanoon Centre on the Shoalhaven River, up to four Highly Commended Awards of \$200 each and Commendation Awards to other selected entries. Entries close Friday 25 May 2007. Winners notified after Saturday 22 September 2007. Judge is Professor Elizabeth Webby and results will be published on the following websites [www.fawnswoalhaven.org.au](http://www.fawnswoalhaven.org.au); [www.arts.shoalhaven.net.au](http://www.arts.shoalhaven.net.au) (entry forms may also be downloaded from these sites). For further information or a mailed entry form please contact Shoalhaven City Council Arts Development Manager by phone (02) 4429 3541 or email [baptists@shoalhaven.nsw.gov.au](mailto:baptists@shoalhaven.nsw.gov.au).

### **Grampians Writers Group Literary Awards**

Prizes for a short story to 2500 words in length and poetry from 20 to 60 lines. Contact [jamalloy2@bigpond.com](mailto:jamalloy2@bigpond.com) or Rhonda on (03) 5352 1100 for an entry form. Entries close 22 May 2007.

#### **Vignette Press Short Story Competition**

A \$500 prize and publication to one writer in the Vignette Press annual short story competition. For details go to <http://vignettepress.com.au/competitions.html> or phone (03) 9381 2123. Entries close 30 May 2007.

#### **AHWA Writing Competition**

Flash fiction and short stories full of horror and fright are sought in the AHWA Writing Competition. For details go to <http://www.australianhorror.com>. Entries close 31 May 2007.

#### **Dorothea Mackellar Poetry Awards**

School students are being urged to be inspired by Dorothea Mackellar's colourful poetry. They can write a poem on the theme of "colour" or a topic of their own choice to enter the 2007 Dorothea Mackellar Poetry Awards. Poems must be less than 80 lines. Award categories are: Lower primary (Years K-3), Upper Primary (Years 4-6 + Year 7 in QLD, WA), Learning Assistance and Special Education Primary, Junior Secondary (Years 7-9), Senior Secondary (Years 10-12), Learning Assistance and Special Education Secondary, a Schools' Award for the school whose entries demonstrate a high overall standard and Community Relations Commission (NSW) Award for the best poem highlighting the value of cultural diversity within the Australian community. Entry fee is \$15 (incl. GST \$1.37) per school. Enter online at [www.dorothea.com.au](http://www.dorothea.com.au) by the closing date 1 June 2007. For more details call 02 6742 1200.

#### **FAW (Fellowship of Australian Writers) Mornington Peninsula Prize**

For short story up to 3000 words, open theme, must be author's own unpublished work. Entry \$5. 1<sup>st</sup> prize \$250, 2<sup>nd</sup> \$100 and 3<sup>rd</sup> \$50. For an entry form please send a stamped self-addressed envelope to FAW Mornington Peninsula Prize 2007, PO Box 574 Mornington VIC 3931. Entries close 31 July 2007.

#### **FAW Sutherland Shire Literary Awards 2007**

Entries are sought for a short story – 3,000 words maximum, open theme. 1<sup>st</sup> prize \$150, 2<sup>nd</sup> prize \$100 plus Highly Commended and Commended Certificates. For poetry - 50 lines maximum, open theme, traditional or contemporary. 1<sup>st</sup> prize \$150, 2<sup>nd</sup> prize \$100, plus Highly Commended and Commended Certificates. Entry fee is \$5 each entry (or five entries \$25). Entries must be original and unpublished. Entries must be typed in double-spacing using one side of A4 paper only with each page to be numbered. Make cheques or money orders payable to: FAW Sutherland Shire Literary Awards. No entry form is required. Send entries to: Competition Secretary, FAW Sutherland Shire Literary Awards, 4 Sladden Road Engadine NSW 2233. Entries close 27 July 2007.

#### **2007 Todhunter Literary Award**

Entries are invited for the 2007 Todhunter Literary Award incorporating the Leslie Marchant Prize & the John Joseph Jones Prize. The topic is "The Passion of Angels" concerto for two harps & strings by Marjan Mozetich. This inspirational piece of music or the words of its title should set you writing. The entry must be 3000 – 5000 written words for a short story or essay and 3000 – 5000 spoken words for a one act play for a cast of up to four (with doubling). Total prize money is \$4000. Entry fee is \$15 and for a report on your entry submitted (elective) \$60. Entries close 1<sup>st</sup> August 2007. For more information contact Ross Kendall or David Crann at 47 Kitchener Avenue, Victoria Park WA 6100, phone 08 9362 4399 or email: [patchpost@brightonline.com.au](mailto:patchpost@brightonline.com.au)

### **2007 Rolf Boldrewood Literary Awards**

This Australian Prose and Poetry Competition honours Rolf Boldrewood, the pen name of Thomas Browne, who during his time as a police magistrate in Dubbo wrote *Robbery Under Arms*, one of the first major Australian novels. Prose – fiction, article of essay including family history to a maximum of 3000 words, on an Australian theme.

Poetry – in any form or style to a maximum of 80 lines on an Australian theme. An entry fee of \$10 must accompany each entry, along with an entry form for each piece of work. 1<sup>st</sup> Prize: Bronze Boldrewood Bust created by sculptor Brett Garling who is regarded as one of Australia's best figurative sculptors, plus \$600, 2<sup>nd</sup> prize \$300 and 3<sup>rd</sup> \$150. Entry forms available from Macquarie Regional Library or visit [www.mrl.nsw.gov.au](http://www.mrl.nsw.gov.au). Entries close Friday 21 September 2007.

## Events

### **In Site Out returns in 2007**

Expressions of interest are being sought from writers, artists, performers, multi-media artists, schools and community groups who wish to contribute to this year's In Site Out event to be held at the Orange Botanic Gardens from 26 October to 18 November. The exhibition culminates in the Orange Colour City Spring Garden Weekend. It is a three week event that includes exhibitions of site-specific works, multi-media works, workshops and forums, performances, an arts market and celebrations in a natural undulating 17 hectare site at the Orange Botanic Gardens located in Hill Street, Orange. For more guidelines and an Expression of Interest Form go to [www.artsoutwest.org.au](http://www.artsoutwest.org.au). Deadline for submissions is 5pm Monday 21 May 2007.

### **Sydney Writers Festival**

Look out for the program for the Sydney Writers' Festival 2007 online at [www.swf.org.au](http://www.swf.org.au) and in The Sydney Morning Herald on 14 April. This year more than 60 international authors will take part in the festival celebrating its 10<sup>th</sup> anniversary. The Festival runs from 28 May to 3 June. A highlight of the Festival will be bestselling writer, broadcaster and historian, William Dalrymple, participating in three events. He is the author of *In Xanadu*, *City of Djinn*s, *From the Holy Mountain* and *White Mughals*. His latest book is the first English account of the last Indian Emperor titled *The Last Mughal*.

Last year the Central West Writers' Centre was delighted to be part of the Festival program and looks forward to building on this partnership with Varuna – The Writers' House and Sydney Writers Festival.

### **Byron Bay Writers Festival**

The 2007 Byron Bay Writers Festival is coming up 26 -29 July (workshops from 23 July) and Early-Bird passes are now on sale. Please note the change of date – organisers made the switch to allow for a music festival. This year the writers festival will take a long hard look at Australia's media, its responsibilities and its ethics. Also encounter Australia's boldest young authors and thinkers from diverse cultural backgrounds including a sampling of Indonesian, Sri Lankan and Singaporean voices. Now for some name dropping - these authors will be taking part – Richard Flanagan, Gail Jones, Jennifer Byrne, Paul McGeough, David Marr, Jenny Kee, Khoa Do, Eric Campbell and Sophie Lee. To book your place or for more information go to [www.byronbaywritersfestival.com](http://www.byronbaywritersfestival.com).

Your inspiration

Writer and teacher Patti Miller describes writing “is first of all observation and then putting the observation into words. The value and interest of what we observe and experience is dependent more on the quality of our vision than on the objects or events viewed.” Quote taken from *Writing Your Life a journey of discovery* by Patti Miller.

#### Your words

Let us know your thoughts by emailing [writing@orange.nsw.gov.au](mailto:writing@orange.nsw.gov.au) or give me a call on 6393 8125 during business hours. The first 20 people to provide comments will receive a copy of the CD titled *LitlInk One: readings by writers from across NSW*. It includes recordings by authors well known to the Central West Writers' Centre – Caroline Flynn, Angela Malone, Ron Lovett, Frannie Hopkirk and Ruth Bachus.

#### End Note

Did you know that listen is an anagram of silent?



### POETICA Poetry Program

**Presented by Mike Ladd, Saturday at 3 pm, repeated 3pm Thursday**

#### April 2007 Program

**14 April** - Gennii Loci – the life and work of Australian nature poet, John Anderson. John Anderson was a poet intensely tuned to the subtleties of Australian natural forms: trees, rocks, creeks, birds and other animals. In his all too brief life, he published three books of poetry written in an alliterative, "branching" style that uniquely captured Australian genii loci - the local spirits of place, particularly those of his beloved Merri Creek and red gum forests.

**21 April** - They Died Young - an anthology of famous poets who never reached their 40<sup>th</sup> birthdays.

**28 April** - Kickers and Knockers - a selection of poems and songs about Australian Rules football.

