



Central West Writers' Centre

WORDS OUT WEST WINTER NEWSLETTER JULY 2010

Greetings

Hello and welcome to our winter newsletter. I hope the minus temperatures are inspiring you to keep warm this season reading good books, watching DVDs and of course writing. Thank you everyone for updating your email addresses which means we are all doing our bit to help save the planet and use less paper (trees). A lot has been happening and some exciting events are coming up so let's get to it.

NEWS

Banjo Paterson Writing Award Winners Announced

This year bushfires, drought and animals were recurring themes across all the sections of the Banjo Paterson Writing Awards. Congratulations to all the entrants for their efforts.



This year 151 entries were received in the Banjo Paterson Writing Awards with 60 Prose or Short Story entries, 53 in the Open Poetry, 22 in the Bush Poetry and 16 in the Children's section. Orange City Librarian Elizabeth Barry said bushfires, drought and animals were recurring themes across all the sections of the competition. This year bushfires, drought and animals were recurring themes across all the sections of the Banjo Paterson Writing Awards. We are pleased to announce the following winners:

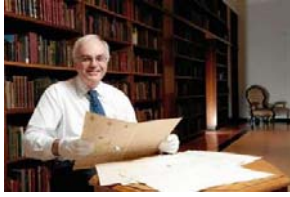
Prose: Jacqueline Winn, of Possum Brush NSW, for *The Dangers of Swimming*, Greg McFarland, of Orange NSW, for *Roadside Memorial* and Kate Rotherham, of Allans Flat VIC, for *Shelter*.

Open Poetry: Brenda Saunders, of Randwick NSW, for *Wonderland*.

Bush Poetry: Ron Stevens, of Dubbo NSW, for *Behind the Flag* and Ellis Campbell, of Dubbo NSW, for *The Toll* and Ellis Campbell, of Dubbo NSW, for *A Dynasty's Demise*.

Children's Writing Awards: Chris Frith, of Baradine NSW for *The Downpour*, Eleanor Delaney, of Orange NSW for *The Last Dee Why Day - A True Story* and Chester Fitzhardinge, of Balgowlah NSW, for *The Dream Protectors*.

Lachlan Macquarie Talks by Paul Brunton at Cowra and Orange



Extraordinary pieces of history from the Macquarie era will be revealed publicly for the first time at Cowra and Orange when Senior Curator, Mitchell Library, State Library of NSW, Paul Brunton talks about the legacy of Lachlan Macquarie.

Extraordinary pieces of history from the Macquarie era will be revealed publicly for the first time in Orange and Cowra when the State Library of NSW, in partnership with Westpac Bank, celebrates the governorship of Lachlan Macquarie by touring a selection of amazing documents and historic artefacts.

Come along to Cowra Library on Friday July 16 at 12 noon for a 12.30pm start or Orange City Library at 6pm to meet Senior Curator, Mitchell Library, State Library of NSW, Paul Brunton when he talks about the legacy of Lachlan Macquarie.

He will bring with him the letters of John Septimus Roe, 1807-1829, recently purchased by the Mitchell Library, State Library of New South Wales, from Hordern House Rare Books, Sydney. This collection of 201 letters written by Roe to his family is the most significant early colonial archival material to come on the market in over 50 years. John Septimus Roe (1797-1878) is one of the most important surveyors of the Australian coast. He will also bring along examples of the holey dollar and dump (the currency instigated by Macquarie); portraits of Macquarie and his wife Elizabeth, and manuscripts by Macquarie.

Poetry Slam Heat with Tug Dumbly

Imagine it's just you and your words for two minutes with a mic in the spotlight. Calling all poets, hip-hop artists and other outspoken wordsmiths to polish their rhymes and lyrics for the Australian Poetry Slam on Thursday 22 July - at 6pm for poets to sign up at Orange City Library.



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Orange City Library is calling all poets, hip-hop artists and other outspoken wordsmiths to polish their rhymes and lyrics for the Australian Poetry Slam. On the new date of Thursday 22 July - at 6pm for poets to sign up and from 6.30pm to perform - Orange will host one of 8 slam heats planned across the state. Winners from the Orange heat will go on to perform at the regional heat and a chance to perform in the State final.

Host Tug Dumbly one of Australia's greatest spoken-word artists will host this electric live event.

An initiative of the non-profit literary arts association, Word Travels and State Libraries, the Australian Poetry Slam is the nation's largest and richest poetry slam with cash and a gig at Ubud Writers & Readers Festival in Bali up for grabs.

The Orange heat offers a \$100 prize for the winner and four heat winners will go on to perform at the regional final to be held at Bathurst Memorial Entertainment Centre on Saturday 7 August at 7pm. All contestants have just two minutes to impress the

judges (selected at random at each heat) with their spoken word, poetry, hip hop, monologues and stories. We need people to get up and have a go as well as an audience - so come along for a fun night out.

Grenfell hosted the first poetry slam heat with 90 people coming along and four people making it through to the regional final to be held in Bathurst. Check out: <http://www.facebook.com/group.php?gid=344331828574&ref=search&sid=720888014.1321636250..1>

Dates for your Diary

* The Yeoval Mulga Bill Festival, which incorporates a bicycle ride to celebrate the fact that Banjo Paterson spent his early childhood years living in Yeoval, is now in its 5th successive year. Enjoy a bike ride, bush food, poetry, art exhibition, music and much more. Check out www.mulgabillfestival.com.au for program details.

*The Journeying Self – Travel and Life Writing with Beth Yahp Coonamble Sat 31 July and Sun 1 August. Cost \$80 Phone Lee O'Connor on (02) 68222517 for more details.

*Meet wine guru Matt Skinner when he launches Matt Skinner's Wine Guide 2011 @ the Union Bank, Orange, Saturday 31 July at 12 noon. Cost \$75. RSVP to Boomers Bookstore and ABC Centre on 6361 8399.

*Matthew Evans Real Food Companion Dinner at the Old Convent, Borenore, Thursday 5 August, 6.30pm \$85 pp as part of Frost Fest - <http://www.tasteorange.com.au/frostfest.htm> celebrations. Bookings essential by calling Collins Booksellers, Orange (formerly Book City) on 6369 1333.

*Meet Luciana Sampogna at Lolli Redini Restaurant, Orange, Friday 6 August 12 noon. Cost \$75 includes 3 courses and glass of wine per course. Bookings at Boomers Bookstore on 6361 8399.

*Cabaret Kite at Bathurst Memorial Entertainment Centre, Bathurst, includes Australian Poetry Slam Regional Heat, Saturday 7 August at 7pm.

*And just in case you would like to get away from these frosty mornings, head to the Byron Bay Writers Festival 2-8 August 2010 Details on the website <http://www.byronbaywritersfestival.com.au/v1/index.php>

*Peter FitzSimons launches *A Simpler Time* at Orange City Library on Wednesday 1 September at 6pm supported by Angus & Robertson, bookings by calling Orange City Library on 6393 8132.

*Mudgee Readers' Festival will be held Friday 10 and Saturday 11 September.

Katharine Susannah Prichard Writer's Centre Retreats

The positions for the Young Writer-in-Residence 2010 and the Established Writer-in-Residence at the Katharine Susannah Prichard Centre in WA 2011 are closing at the end of this month. And here is some more information about their retreats.

Literary Magazines

Check out the best new writing under the banner of Literary Magazines Australia (LMA), where you can find ten of the country's literary magazines together online – an easy way to access a vital range of fiction, creative non-fiction, poetry, essays, factual writing, literary criticism, reviews, opinions, and letters. The Literature Board of the Australia Council supports all ten of these magazines to publish new writing. Visit LMA online at www.litmags.com.au

Competitions

2010 Australian/Vogel Literary Award

Do you dream of being a published writer? Enter Australia's most prestigious award for an unpublished manuscript. The Australian/Vogel Literary Award is one of Australia's richest and the most prestigious award for an unpublished manuscript by a writer under the age of thirty-five. Offering publication by Allen & Unwin and prize money totalling \$20,000, the Vogel Award has launched the careers of some of its most successful writers, including Tim Winton, Kate Grenville, Gillian Mears, Brian Castro, Mandy Sayer and Andrew McGahan. Vogel-winning authors have gone on to win or be shortlisted for other major awards, such as the Miles Franklin Award, the Commonwealth Writers Prize and the Booker Prize. Entry forms for the 2010 Australian/Vogel Literary Award are now available from the Allen and Unwin website: <http://www.allenandunwin.com/default.aspx?page=442> This year is the 30th anniversary of The Australian/Vogel Literary Award and some exciting changes are afoot. After the judges make their final decision, the winner will be contacted by Allen & Unwin and work will begin on the winning manuscript. However, it won't be until May 2011, that the winner's name will be made public simultaneous with publication of their winning book.

John Marsden Prize for Young Australian Writers

The John Marsden Prize for Young Australian Writers is now open. It is free for people under 18 years to enter. Young writers under the age of 25 are urged to enter to share in the \$5500 prize money and the opportunity to be featured in *Voiceworks* magazine. Express Media are supporting the awards. Go to the website for competition guidelines and more details www.expressmedia.org.au

AlburyCity Short Story Competition

Entries for the AlburyCity Short Story competition have opened!! Prize money for first prize for the Open section is \$1,000. For full details and a copy of the entry form go to <http://www.writearoundthemurray.org.au/prefestival/20096306571.htm>

The Nature Conservancy Australia Nature Writing Prize

The award seeks to promote and celebrate the art of nature writing in Australia as well as encourage a greater appreciation of Australia's magnificent landscapes. Closing date for entries: 30 September 2010. No entry fee. All entries will be independently judged by literary journalist, Sally Blakeney and Australian renowned poet, Mark Tredinnick. The successful entry will receive a prize of \$5000 and the work will be published in *indigo journal* in early 2011. The biennial prize will be offered again in 2012. For an entry form as well as terms and conditions please email Australia@tnc.org.2010

Perilous Adventures Short Story Competition Open

You may enter your short story, in any genre, up to 5000 words. They are looking for well-written, original stories that move, amaze, entertain and excite readers. Four winning authors will be invited to be part of a celebratory panel and announcement at

the Brisbane Writers Festival on Friday, September 3, with short story mistress Cate Kennedy. The authors will have an opportunity to read from their work, and discuss the short story form. The winning authors will also have their stories published in a special issue of Perilous Adventures, and will each receive a three month mentorship (worth \$1250.00): an opportunity to work closely with an experienced writer and mentor on developing your skills as a writer. Three runners-up will be offered enrolment in an Olvar Wood onLine (OWL) course of their choice. Cost: \$10 and entries close August 31.

Second National Republican Short Story Competition

Closes 31 August 2010, Entry fee \$11.99

Length: 2000-4000 words

First Prize: \$500

E: fiction@republic.org.au or for more information at

<http://republicanfiction.blogspot.com>

(Cheque or postal order payable to Australian Republican Movement).

The theme is 'Life and Death in an Australian Republic'. Short stories will speculate on Australian republican futures through Australian stories with a republican backdrop. They don't have to be political thrillers or constitutional whodunits as long as they are an exploration of our future, our republican future. Send entries to:
Australian Republican Movement
PO Box 87
Geebung Q 4034

Adelaide Review Short Fiction Competition

The Adelaide Review in association with the Creative Writing Program at the University of Adelaide announces the second annual Short Fiction Competition with entries due on Judges for 2010 are Brian Castro and Gail Jones, along with Nobel Laureate J.M. Coetzee. Submissions are open from Monday 31 May to Friday 23 July 2010. Winner receives \$1000, a selection of Black Inc books and a dozen bottles of wine! http://www.adelaidereview.com.au/writers_com.php

The Best Australian Essays, Stories & Poems 2010

Submissions are now open until 30 July for the Black Inc Best Australian... series. The publications will be edited by Robert Drewe (Essays), Cate Kennedy (Stories), and Robert Adamson (Poems). Full submission details at the <http://www.bestaustralianwriting.com.au/>

The Varuna/NAS National Short Story Competition

The Varuna/NAS National Short Story Competition is looking for short stories for possible inclusion in Scribe's short story anthology, to be published in 2011. You have until 30 July to submit a story. New Australian Stories 2.0 will showcase a rich diversity of short stories by contemporary Australian writers. Short story writers, both established and new or emerging, are invited to submit their stories. Regional writers are encouraged to apply.

http://varuna.com.au/index.php?option=com_content&view=article&catid=48:what-we-offer-writers&id=122:scribe-nas-program-a-guidelines

Wet Ink Short Story Competition

Here is one with more time to enter and I plan to send off a story by the closing date 31 August 2010. First prize is \$3000, 1 year's subscription to Wet Ink, and publication in Wet Ink. Two highly commended entries each receive \$100, a year's subscription to Wet Ink, and publication in Wet Ink.

<http://www.wetink.com.au/prize.htm>

Scarlett Stiletto Awards

The Scarlet Stiletto Awards, Australia's only crime writing competition for women, is celebrating its 17th birthday and offering \$4750 in prize money. The awards, organised by Sisters in Crime Australia, are Australia's most lucrative crime-writing competition for either gender. Entries close on August 31, 2010. The entry fee is \$10. Entry forms are available by writing to Scarlet Stiletto Awards, PO Box 121, Bittern 3918 or on its website: <http://home.vicnet.net.au/~sincoz/>

The Port Stephens Examiner Literature Awards

Short stories up to 2000 words on any topic. Entry fee \$5. Standard competition conditions apply, no entry form needed. Separate cover sheet – story title and author's contact details. Stories to be typed and double spaced. Closing date 30 September. Ph Geoff Walker on (02) 4982 4095 or email tace@tilligerry.com for more details or postal address is: Literature Awards PO Box 105, Tanilba Bay NSW 2319.

2010 Rolf Boldrewood Literary Awards - Dubbo

2010 Rolf Boldrewood Literary Awards, honours the author of Robbery Under Arms, closing date 17 September 2010. Visit www.mrl.nsw.gov (Macquarie Regional Libraries) for details and entry form.

Fellowship of Australian Writers North Shore Short Story Competition

You have until Friday 17 September to enter this one. Category A is Super Short Story and Category B is Memoir - defined as a memory in the writer's life of an incident, or a number of incidents relating to a singly theme. For more information email fawnorthshore@gmail.com.

The Hill of Content Bookshop 2010 Hal Porter Short Story Competition

This is for Australian writers to enter a short story in any style for first prize of \$1,000. They must not exceed 2,500 . For more details call Peter Millard after business hours on (03) 5152 6731 or via email pedrom53@bigpond.net.au Entries for this one close 17 December 2010.

END NOTE

Quote

"Substitute "damn" every time you're inclined to write "very;" your editor will delete it and the writing will be just as it should be". American author and humorist Samuel Langhorne Clemens (1835 –1910) known as Mark Twain.

The Central West Writers' Centre is assisted by the NSW Government through Arts NSW.

